# Mass of the Isles

Stuart R Palmer





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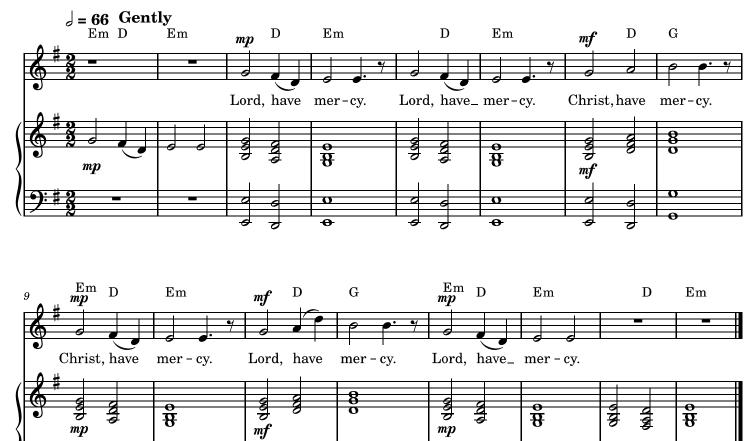
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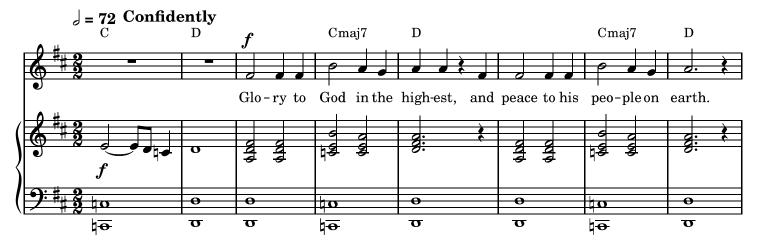
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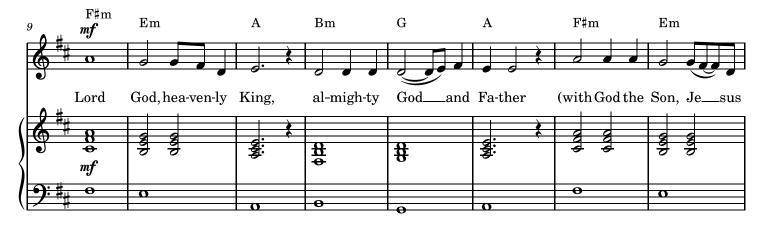
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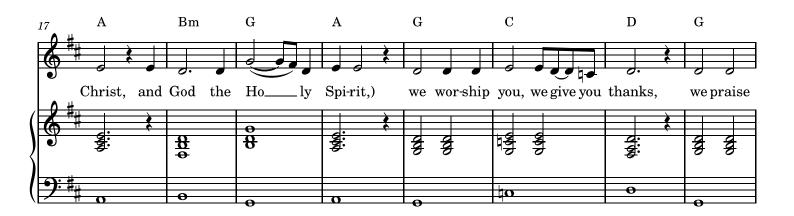
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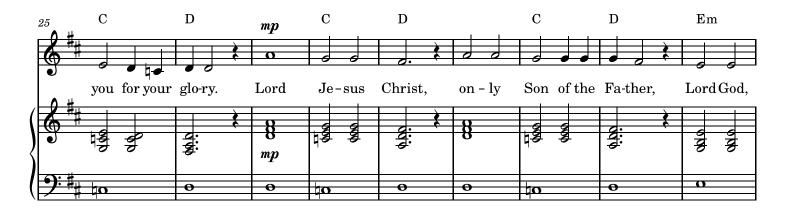
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### II Gloria



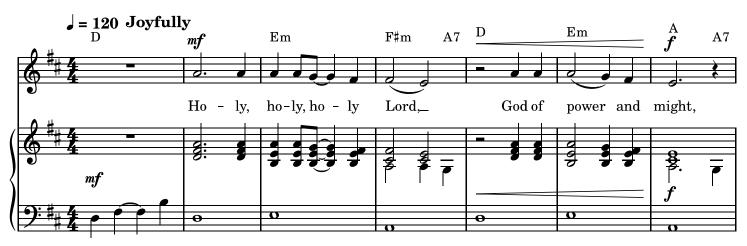


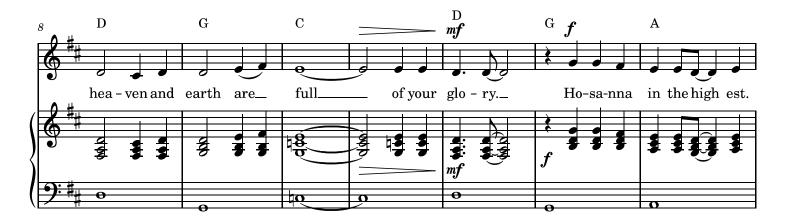


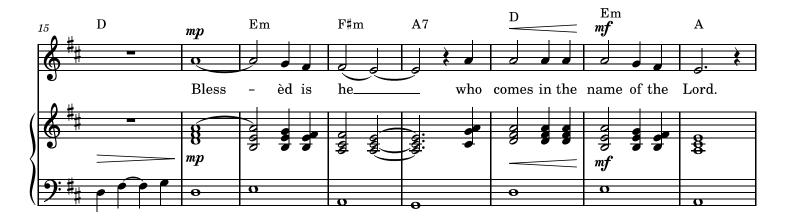


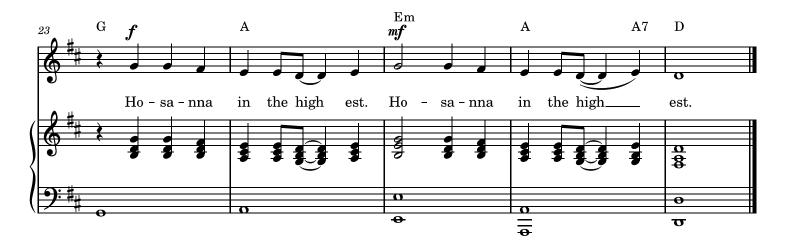


### **III Sanctus and Benedictus**

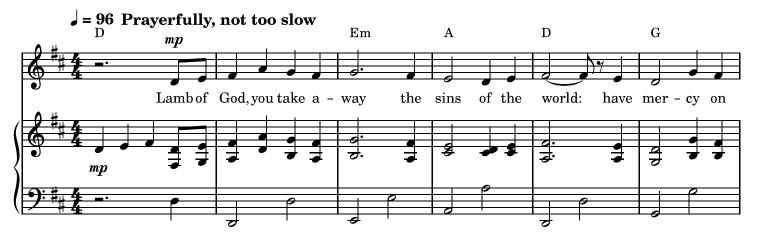


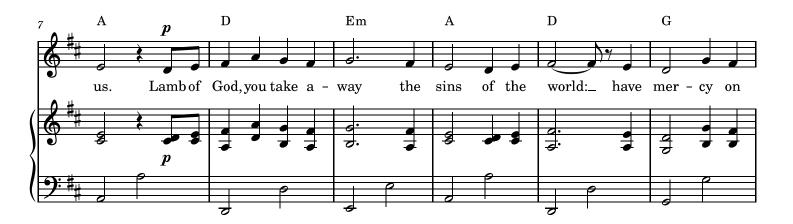


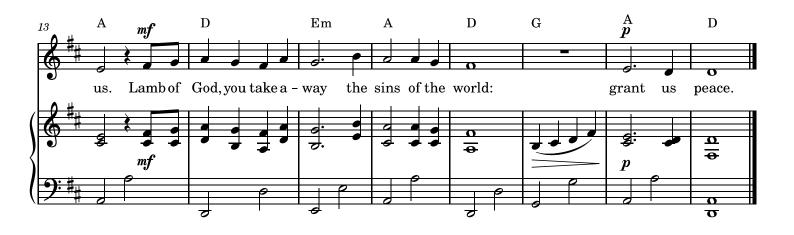




### IV Agnus Dei









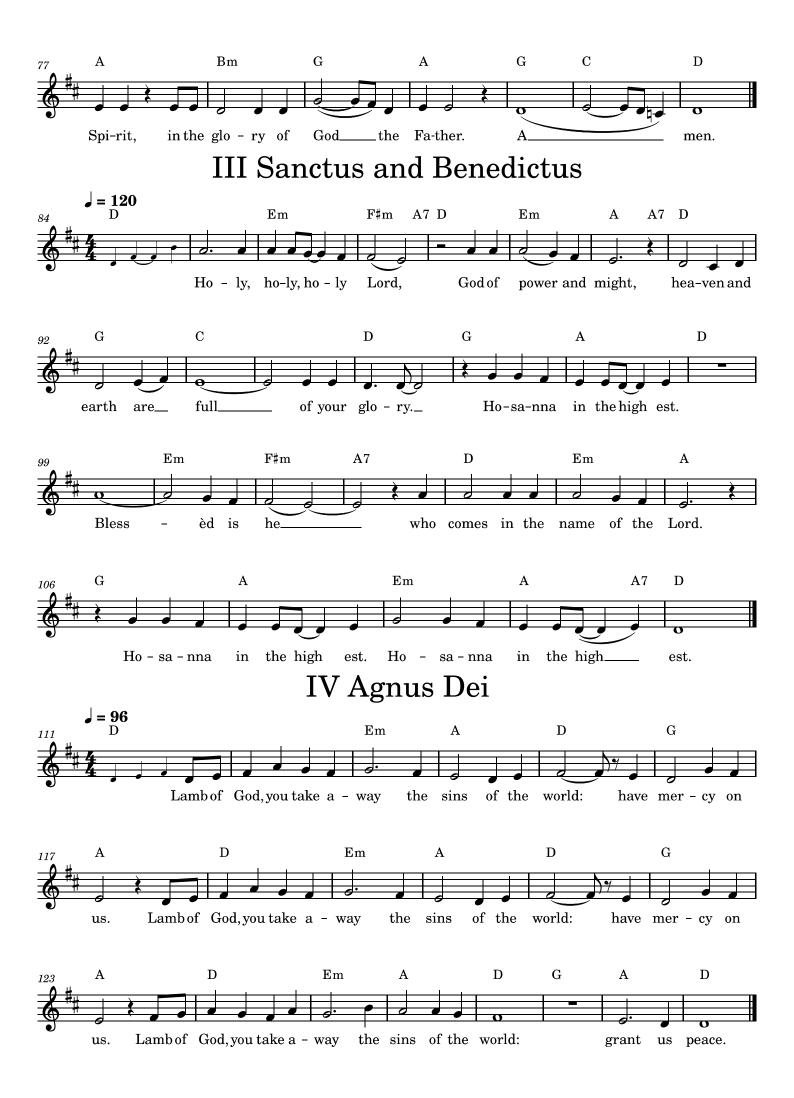
### Mass of the Isles

#### **Congregational Part**

Stuart R Palmer © 2024

I Kyrie







#### Composer's notes

This setting was originally composed in 1986, using the text of the Scottish Episcopal Church's 1982 Liturgy. It was written for guitar and unison voices, and intended as an easily singable setting for those occasions when a choir and organist were unavailable or inappropriate.

A basic piano/organ part has since been added to allow it to be used more flexibly than the original guitar and voice setting would have done. It has also been updated to reflect the SEC's 2022 revision of the Scottish Liturgy. The original aim – that the setting should be singable and playable by a group with limited musical resources or expertise remains unchanged.

#### **Performance notes**

Minimal direction is given as to tempo, dynamics, and disposition of parts. Musicians should feel free to add their own interpretations and/or to incorporate other instruments as resources allow, and also to allocate sections to soloists or to certain voice parts as they see fit.

A separate congregational (voice only, with guitar chords) version is available.

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

#### Feedback

Comments on the music are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

#### **Contact and downloads**

email: hello@stuartpalmercomposer.scot website: www.stuartpalmercomposer.scot

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