

Mass of the Isles

Stuart R Palmer





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I Kyrie

$\text{♩} = 66$ Gently

Em D Em *mp* D Em D Em *mf* D G

Lord, have mer-cy. Lord, have_ mer-cy. Christ, have mer-cy.

9 Em *mp* D Em *mf* D G Em *mp* D Em D Em

Christ, have mer-cy. Lord, have mer-cy. Lord, have_ mer-cy.

II Gloria

$\text{♩} = 72$ **Confidently**

C D *f* Cmaj7 D Cmaj7 D

Glo-ry to God in the high-est, and peace to his peo-ple on earth.

9 *mf* F#m Em A Bm G A F#m Em

Lord God, hea-ven-ly King, al-migh-ty God—and Fa-ther (with God the Son, Je—sus

17 A Bm G A G C D G

Christ, and God the Ho—ly Spi-rit,) we wor-ship you, we give you thanks, we praise

25 C D *mp* C D C D Em

you for your glo-ry. Lord Je-sus Christ, on-ly Son of the Fa-ther, Lord God,

34 D Em *mf* C 3 D 3 Em D Em

Lamb of God, you take a - way the sin of the world; have mer - cy on us; you are seated

42 C 3 D 3 Em *p* Em C D *f* Cmaj7

at the right hand of the Fa-ther: re - ceive our prayer. For you a - lone are the

50 D Cmaj7 D *F#m mf* Em A Bm G A

Ho-ly One, you a - lone are the Lord, you a - lone are the Most High, Je-sus Christ,

59 *F#m* Em A *Bm f* G A *G mp* C D

with the Ho-ly Spi-rit, in the glo-ry of God the Fa-ther. A men.

III Sanctus and Benedictus

♩ = 120 Joyfully

Chords: D, *mf*, Em, F#m, A7, D, Em, *f*, A7

Ho - ly, ho - ly, ho - ly Lord, God of power and might,

8 Chords: D, G, C, *mf*, G, *f*, A

hea - ven and earth are full of your glo - ry. Ho - sa - nna in the high est.

15 Chords: D, *mp*, Em, F#m, A7, D, *mf*, Em, A

Bless - èd is he who comes in the name of the Lord.

23 Chords: G, *f*, A, *mf*, Em, A, A7, D

Ho - sa - nna in the high est. Ho - sa - nna in the high est.

IV Agnus Dei

♩ = 96 Prayerfully, not too slow

D *mp* Em A D G

Lamb of God, you take a - way the sins of the world: have mer - cy on

7 A *p* D Em A D G

us. Lamb of God, you take a - way the sins of the world: have mer - cy on

13 A *mf* D Em A D G A *p* D

us. Lamb of God, you take a - way the sins of the world: grant us peace.



Mass of the Isles

Congregational Part

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I Kyrie

$\text{♩} = 66$
mp Em D Em D Em D Em D G

Lord, have mer-cy. Lord, have_ mer-cy. Christ, have mer-cy.

9 Em D Em D G Em D Em D Em

Christ, have mer - cy. Lord, have mer - cy. Lord, have_ mer - cy.

II Gloria

$\text{♩} = 72$
f C D Cmaj7 D Cmaj7 D F#m

Glo-ry to God in the high-est, and peace to his peo-ple on earth. Lord

26 Em A Bm G A F#m Em A

God, hea-ven-ly King, al-migh-ty God_ and Fa-ther (with God the Son, Je_sus Christ, and

34 Bm G A G C D G C

God the Ho____ly Spi-rit,) we wor-ship you, we give you thanks, we praise you for your

42 D C D C D Em D Em

glory. Lord Je-sus Christ, on-ly Son of the Fa-ther, Lord God, Lamb of God, you take a-

53 C 3 D 3 Em D Em C 3 D 3 Em

-way the sin of the world; have mer-cy on us; you are sea-ted at the right hand of the Fa-ther: re-

60 D Em C D Cmaj7 D Cmaj7 D

-ceive our prayer. For you a - lone are the Ho-ly One, you a - lone are the Lord,

70 F#m Em A Bm G A F#m Em

you a - lone are the Most High, Je - sus Christ, with the Ho____ly

77 A Bm G A G C D

Spi-rit, in the glo - ry of God the Fa-ther. A men.

III Sanctus and Benedictus

84 $\text{♩} = 120$ D Em F#m A7 D Em A A7 D

Ho - ly, ho-ly, ho - ly Lord, God of power and might, hea-ven and

92 G C D G A D

earth are full of your glo - ry. Ho-sa-nna in the high est.

99 Em F#m A7 D Em A

Bless - ed is he who comes in the name of the Lord.

106 G A Em A A7 D

Ho - sa - nna in the high est. Ho - sa - nna in the high est.

IV Agnus Dei

111 $\text{♩} = 96$ D Em A D G

Lamb of God, you take a - way the sins of the world: have mer - cy on

117 A D Em A D G

us. Lamb of God, you take a - way the sins of the world: have mer - cy on

123 A D Em A D G A D

us. Lamb of God, you take a - way the sins of the world: grant us peace.



Composer's notes

This setting was originally composed in 1986, using the text of the Scottish Episcopal Church's 1982 Liturgy. It was written for guitar and unison voices, and intended as an easily singable setting for those occasions when a choir and organist were unavailable or inappropriate.

A basic piano/organ part has since been added to allow it to be used more flexibly than the original guitar and voice setting would have done. It has also been updated to reflect the SEC's 2022 revision of the Scottish Liturgy. The original aim – that the setting should be singable and playable by a group with limited musical resources or expertise - remains unchanged.

Performance notes

Minimal direction is given as to tempo, dynamics, and disposition of parts. Musicians should feel free to add their own interpretations and/or to incorporate other instruments as resources allow, and also to allocate sections to soloists or to certain voice parts as they see fit.

A separate congregational (voice only, with guitar chords) version is available.

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

Feedback

Comments on the music are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

Contact and downloads

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